

Theatre Off Jackson Space Usage Fees for 2024

Our Mission: Theatre Off Jackson exists to provide an affordable performance venue for small arts groups and independent artists. Our co-producers bring strong creative ideas and a capable production team and TOJ supplies a well-equipped, “artist-ready” space for performances and rehearsals.

TOJ has updated our pricing structure to give co-producers freedom to set their own ticket prices, direct access to their box-office funds, and to make our space usage fees simpler and easier to manage. TOJ does not operate the box office for our co-producers and we do not base our fees on box-office percentages. We offer:

- A low, flat-fee structure
- No per-ticket venue fees
- Freedom to choose your preferred ticketing platform

Our pricing structure is based on the number of shows per week (Monday to Sunday.)

Space usage fees:

Single performance	
Sunday - Thursday	\$300
Friday - Saturday	\$450

2 shows per week	3 shows per week	4 or more shows per week
\$400 per show	\$350 per show	\$300 per show

Key deposit (fully refundable)	\$50
Cancellation deposit (applied to final invoice)	\$250

Load in and Technical Rehearsals:

Load and technical rehearsals within the same week as opening (for multi-day run): no charge

Load in and technical rehearsals in the week prior to opening (or prior to a single performance): \$150 per day, or \$350 for the week

Technical Liaison and Booth Technician: \$28/Hour

A TOJ Technical Liaison (TL) will be assigned to each show. The TL gets co-producers acquainted with the space and technical equipment at load in and supervises strike. The TL is on call should any technical emergencies occur. The number of hours the TL works depends on the complexity of the show, and an estimate will be provided after co-producers complete TOJ's tech form.

A TOJ Booth Technician is not required for every show. Shows with 3-week runs may hire their own booth technician, who will be trained by the TL. One-weekend shows require a TOJ Booth Technician, unless the co-producer independently hires a TOJ-approved technician.

No Intermission fee: \$75 per show

**TOJ earns much of its revenue from bar and concession sales during intermission; no intermission reduces our venue income.*

Other items charged a la carte could include: floor paint, expendables, and equipment outside normal rep plot such as projectors, hazer, etc (see co-producer FAQ for detail).

This fee structure helps Theatre Off Jackson continue serving our co-producers and fulfill our mission for many years to come. We thank you for your continued support and for making vibrant art for Seattle area audiences.